

Mahi Tahī

INTERPRETING TE AO MĀORI FOR VISITORS

12-13 SEPTEMBER 2019
TE MAHUREHURE CULTURAL MARAE
AUCKLAND

DELEGATE HANDBOOK



Nau mai, Haere mai

Welcome and thank you for joining us for the Interpretation Network of New Zealand Conference 2019 – Mahi Tahī. We're thrilled to have a great line up of speakers who represent mana whenua of Tamaki Makaurau / Auckland and beyond.

We will be joined by a diverse range of professionals who are leading the way forward to a bicultural representation of Aotearoa. Our two-day hui is an expert learning and networking opportunity for you; be inspired and come away re-energised in your mahi.

I'd like to thank Michelle Edge who has curated this conference for you, and my colleagues on the committee for their commitment to our sector.

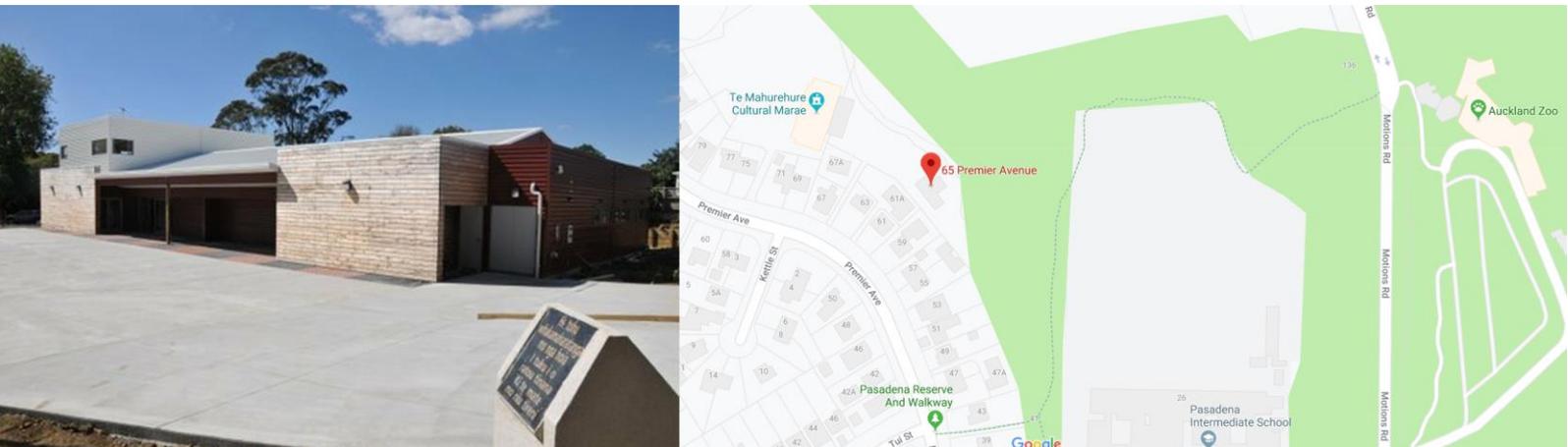
Finally, I'd like to thank you, our delegates, for attending and for bringing your enthusiasm and passion for interpretation. Together, we'll make Mahi Tahī a great success.

A handwritten signature in black ink, reading "Lynda Burns". The signature is written in a cursive, flowing style with a horizontal line underneath the name.

Lynda Burns
Chair INNZ Executive Committee

TE MAHUREHURE CULTURAL MARAE

Please **register for Conference** from 8:00am on Thursday 12 September in the Marae, 65-73 Premier Ave Pt Chevalier.



There is **no smoking** inside the marae buildings, you can smoke on the terrace area outside.

Parking, is available on site and there is street parking on Premier Ave.

Please wear smart casual **attire**, you are encouraged to dress up for the hāngi on Thursday evening.

All areas have full **accessibility**, if you require assistance, please notify marae or INNZ board.

You will have access to public areas of the marae only, and please note that **photography** is allowed, and we encourage you to share this experience on social media.

There is free **WiFi** through the marae.

Food will be set up outside our venues with notes as to what the **meals** contain – only take a special meal if you have specified your dietary requirements at registration.

Please keep your electronic devices on **silent** mode during sessions.

INNZ relies on your input to ensure we provide the best possible speakers and conference experience. You will be given **feedback** forms and we'd appreciate your response to help us with future planning.

NOHO MARAE

If you have registered to stay on the marae, please bring the following:

Towels, sleeping bag (linen provided), earplugs recommended

Please note there are five showers, two each male/female, plus a separate disabled access shower.

Marae is open from 7:00pm on Wednesday evening. Please arrive before 9:30pm.

If you are delayed on Wednesday night, please contact INNZ Board Member, Jonathon Spring 021 506 053. If you are unable to reach him, please contact Tracey Panapa, Operations Manager of Te Mahurehure 027 266 2245.

MIHI WHAKATAU

On Thursday morning we will begin the day with a mihi whakatau. Please learn this waiata:

Ehara

Ehara i te mea

Nō nāianeī te aroha

Nō nga tūpuna

Tuku iho, tuku iho

Not the thing
of recent times, is love
but by the ancestors it has been
passed down, passed down.

Listen on our website: <https://www.innz.net.nz/inspiration/powhiri-traditional-welcome/>

LOCAL ATTRACTIONS

Some nearby attractions, all walkable from the Conference venue (there is also a Countdown Supermarket, Dominoes Pizza, KFC and McDonalds close by).

Point Chevalier

- Daily Bread: fresh delicious breads and café, baked in a heritage bank building
- Split Milk - Café, Point Chevalier Shopping Centre
- Samadi - Afghan restaurant
- Nomads - restaurant and bar
- Montage Bar – funky cocktail bar in an old cinema
- Ambler - flasher bar/restaurant on Point Chev. Road
- Point Chevalier beach - great inner-city beach, especially nice early evening.
- Point Chevalier Library/Wi Fi

Western Springs

- MOTAT – Museum of Transport and Technology
- Aviation Museum – Part of MOTAT but at different site. Can catch a tram there.
- Western Springs Park – Take a wander around Western Springs Lake (~1km circuit)
- Fukuoka Japanese Garden – peace and tranquility in a corner of Western Springs Park
- TAPAC – Art events (beside Western Springs College)

SPEAKERS



Riki Bennett – Te Arawa, Ngāti Porou

Riki has led cultural environmental programs for many years as a park ranger for Auckland Council and also in his private life sharing his knowledge of the natural environment and how Maori in the past utilised the forest resources. His passion in this area has taken his journey in many directions from working with school students, demonstrating traditional traps and snares to hika ahi (fire making) He has worked with community groups, corporate groups and visitors to NZ aboard super yachts. He has also worked on board cruise ships, presenting on ethno botany and demonstrating taonga puoro (Māori traditional flutes). He was part of the New Zealand delegation at the Pacific Arts festival in Palau, Micronesia and represented New Zealand at the International Tourism event in Dubai with Tourism New Zealand and in New York with Air Tahitinui promoting New Zealand as a destination.



Kelly King – Ngaitai, Ngāti Kahu ki Whangaroa

Kelly is a graduate of Waiariki Institute of Design in Maori Design – fibre and clay. Kelly is passionate about Maori weaving and has immersed herself in the beauty and knowledge of ancestral wisdoms. Using these teachings as a springboard, Kelly incorporates non-traditional materials into her work which she has exhibited nationally and internationally over the past 19 years. Kelly has been invited by Creative New Zealand 3 times to represent Aotearoa at the Pacific Rim Indigenous Art Forums in Hawaii, Noumea and San Francisco. Kelly was invited as Artist in Residence by the Heard Museum, Arizona. She was also invited by the Tohono O'dam People in Sells Arizona, to travel with their artists through Arizona, sharing her love of weaving and her homeland with indigenous school children and adults. Kelly's love for her country and people has made her a great ambassador for promoting Aotearoa. And with her partner Riki has also being involved with the cruise ship industry.



Charlotte Graham – Pare Hauraki, Pare Waikato, Ngāti Kotimana

Charlotte Graham is a well-known interdisciplinary artist. Graham is a proud mana whenua mandated artist for her iwi Ngāti Whanaunga. Known as a conceptual Māori artist, she confidently tests different materials to engage in indigenous dialogue. Graham's work has addressed social, cultural and political issues for more than twenty years. This consistent concern for the social, political and anthropocene are often the springboard for new work. Her most recent project, Te Waiora, commissioned by The Britomart Group, was a temporary super-scale ground installation in the downtown precinct. The work focused on local history and water as a vehicle to connect and bless people and land over the summer of 2018 – 2019. Other recent exhibitions, Waikawa and Kaitiaki thrust a microscopic lens onto environmental issues including the impacts that ocean acidification have on her tribal waters, lands and seas.



Pāora Puru – Ngāti Te Ata Waiohua, Te Waiohua, Waikato-Tainui

Pāora juggles multiple projects in a range of sites and scenarios. He recently worked for the Tūpuna Maunga Authority (helping to protect Auckland’s volcanic cones) and has been a teacher but is now freelancing. He has a contract with The Ministry of Education, he also has a passion for raising Māori achievement in South Auckland and has just launched a tourism business, ‘The Taupua Experience’ in Auckland.



Lynda Burns

Lynda has worked in interpretation for 40 years, and currently works for Christchurch City Council with the parks and heritage teams. She will share her experiences of partnership with Ngai Tuahuriri to develop a permanent exhibition for the Christchurch Botanic Gardens. In the post-earthquake rebuild the Ngai Tahu presence in the city’s public realm has increased through urban design, artworks and architecture. Lynda will share the role interpretation plays.



Louise Potiki Bryant

Louise is a Ngāi Tahu choreographer, dancer, and video artist. With her artistic practice Louise aims to honour her whakapapa, kaupapa Māori and mana wahine. She designs installations for her works and is responsible for the design, production, and editing of the projected video elements – an integral part of each performance. Her video art practice includes the creation of dance films, video installations and music videos as well as designing video for music events, operas and dance productions. Her recent work has included designing video for three of Kaha:wī Dance Theatre’s productions; Re-Quickening, Blood Tides and Blood Water Earth. Louise has undertaken several residencies including the Harriet Friedlander Residency awarded by the Arts Foundation of New Zealand, which provided a period of choreographic and artistic inspiration in New York City. Photo credit: Jinki Cambroner



Kuruho Wereta – Ngāti Raukawa, Ngāti Toa Rangatira, Te Ati Awa, Ngāti Kahungunu

Kuruho is a carver, weaver and works as the Senior Partnerships Ranger in the southern regional parks for Auckland Council. He is passionate about creating a bi-lingual Aotearoa and works to create game resources in his spare time to enhance the learning of te reo Māori. Kuruho likes to connect people to nature through his work. “Tuia ki te rangi, tuia ki te whenua, tuia ki te ngākau o te tangata.”



Tipa Compain – Ngāti Whanaunga

Tipa is a passionate leader and advocate for Ngāti Whanaunga initiatives. He has worked inside and outside local authorities and is aware of the opportunities and constraints of both sides. He is aware of bringing tamariki with him as he seeks fresh approaches to issues. He is currently developing a portal for the safekeeping of stories of his people and is part of a team creating interpretation for Tāpapakanga Regional Park.



Robin Taua-Gordon – Te Kawerau a Maki

Robin is an educator and is deeply involved, on behalf of her iwi, in advising on environmental issues associated with the Waitakere Ranges, her tūrangawaewae. Among many other projects she has been advising on and monitoring track standards for kauri dieback, teaching tamariki a new haka for Matariki and contributing to a new interpretive trail at Kitekite Falls track.



Craig Turvey

Craig is a Creative Director with extensive experience developing interpretive projects focusing on cultural environments including museum exhibitions, visitor centres and outdoor experiences. In 1995 Craig was appointed the Senior Exhibition Designer for the new-build Museum of New Zealand Te Papa Tongarewa, leading the development of the exhibitions, discovery centres and interiors. Craig then established the specialist exhibition design company 3D Creative which specialises in the design and implementation of experience-based visitor attractions and interpretive exhibitions.



Adam Taylor- Eruera – Nga Puhi

Since completing a certificate of Tourism and Travel from Waiariki Polytech in Rotorua in 1995, I have dedicated my career to tourism. Most recently I have been with the Auckland Zoo just over a year as the Tourism Advisor, Auckland Museum for 9 years as the Tourism and Event Sales Manager, and AJ Hackett Bungy as the Account Manager for the Auckland Bridge Climb and Bungy. Manaakitanga, Kaitiakitanga and Whanaungatanga are the values that I have adhered to throughout my career, of which I try to share with others so we may represent our nation, our culture and our way of life with mana.



Alisa Samountry – Laos/NZ

Alisa has a post graduate degree in Conservation and Ecology from Auckland University and believes that understanding the science is crucial to “being a good storyteller”. Within DOC she is a Communications and Engagement Advisor working in a range of teams including operations and partnerships, with the focus of enhancing outdoor/conservation engagement with new audiences. Alisa has worked on a variety of visitor and local engagement projects including the 2019 Conservation week campaign and the Green Prescription summit initiative.



Anahera Higgins – Ngāti Porou, Ngāti Konohi, Rongomaiwaihine

Anahera is Auckland Council’s Kaiwhakahaere Hotaka, Programme Manager, for Te Kete Rukuruku. Anahera has been working with Auckland Council for several years as Senior Programme Advisor for the Arts team. She has led significant Māori, Pacific and Youth programmes, been a Television Producer, is a talented musician and storyteller.



Claire Hall – tauivi

Claire is a historian who has published widely on military and social history, and curated exhibitions. For the past decade she has practiced and researched iwi, hapū and whānau-led archiving, with a particular focus on oral history. Of Scottish and Irish descent, Claire grew up in Waitākere, Tāmaki Makaurau, and lives in Taranaki. She looks after the storytelling workstream of Te Kete Rukuruku for Auckland Council. Fourteen Local Boards are participating in a Māori naming programme; representatives of the region’s 19 mana whenua partners sit together on a working group to lead this process. Programme manager Anahera Higgins (Ngāti Porou, Ngāti Konohi, Rongomaiwaihine) and storytelling workstream lead Claire Hall (tauivi) introduce Te Kete Rukuruku and share perspectives on some of the opportunities and challenges of the mahi tahi that underpins this evolving programme of work.

SCHEDULE

Wednesday 11 September

5:30pm Informal meet and greet dinner – please pay at the venue for your meal/drinks
Samadi - Unit A 11 Point Chevalier Road, Pt Chevalier, 1022 – RSVP if you would like to attend.

Thursday 12 September

Morning Programme

8:00 – 9:00 Registrations Open

9:00 – 10:00 Mihi whakatau, introduction, welcome and morning tea

10:00 – 11:00 **Stories of Tāmaki Makaurau: Tipa Compain – Ngāti Whanaunga**

Tipa is creating a portal for capturing stories of his iwi and is exploring new technology to store and present them.

Pūkete Taiao o Tāmaki Makaurau – The language of nature in Tāmaki Makaurau Alisa Samountry
(Department of Conservation)

Alisa will showcase the world's first trilingual app featuring Māori/English/Chinese languages. The app is designed to tell the story of the spaces and species of Tāmaki Makaurau, it interprets Auckland as a destination, aids Māori pronunciation and engages with Asian/Chinese audiences.

11:00 Hangi preparation: With Riki Bennett and Kelly King, prepare our conference dinner while learning hangi practice

Afternoon Programme

12:00 – 1:00 Blessing and Lunch

1:00-1:30 Creative showcase: integrating story into the creative arts

Riki Bennett – Musician/storyteller. Te Arawa, Ngāti Porou and Kelly King, Ngaitai, Ngāti Kahu ki Whangaroa

Riki is a practitioner of taonga puroro and shares traditional knowledge and cultural practices with varied audiences. Kelly King Kelly studied for four years at Waiariki Institute of Design – graduating in Maori Design – fibre and clay.

1:30-2:00 Creative showcase continues

Charlotte Graham – Artist. Ngāti Mahuta, Ngai Tai ki Tamaki

Charlotte integrates cultural concepts and references into her multi-media artwork.

2:00-2:30 Creative showcase continues

Louise Potiki Bryant – Choreographer. Ngāi Tahu, Kāti Mamoe, Waitaha

Ngāi Tahu choreographer, dancer and video artist Louise Potiki Bryant will share several of her dance and video works and the kaupapa Māori which inform her practice.

2:30-3:00 Afternoon tea and lay hangi baskets down

3:00-4:30 **Partnership Panel:** Presenters from iwi and agencies share their experiences on interpretation partnership projects, followed by an open forum. Presenters include Kuruho Wereta (Partnership Ranger Auckland Regional Parks), Lynda Burns (Visitor Experience Leader, Christchurch City Council), Craig Turvey (Creative Director, 3D Creative), and Adam Tayler- Eruera (Tourism Sales Advisor, Auckland Zoo)

Evening Programme

5:00-5:30 INNZ AGM with drinks and nibbles

6:30 Reconvene for karakia, lifting and serving of hangi for dinner

7.00 Hangi Dinner – cash bar

Friday 13 September

Tour Programme

Option One Home Fires of Tamaki Tour – Ngāti Whatua

Join on one of Ngāti Whātua's Tāmaki Hikoi Tours. Experience Auckland's Māori people, culture and land. Our kaiarahi (guide) will take us on a walking tour to provide a first hand experience of the rich history of Ngāti Whātua Ōrākei. Soak in picturesque views and discuss the history of Takaparawhau (Bastion Point). Leave Marae: 8:15am return 12pm. (Walking tour. Duration 2 hours, sturdy shoes required, raincoat recommended).

Option Two Rahui, kauri dieback & interpretation of Kitekite Falls Trail (Piha)

Come for a walk in the lush Waitakere rainforest to Kitekite Falls (Piha). Robin Taua-Gordon of Te Kawerau a Maki will speak about the concept and practice of rāhui, explain track design features introduced to limit kauri dieback and tell of the interpretation project underway on the KiteKite Falls track. Leave Marae: 8:00am return 12pm. (Walking tour at falls. Duration approximately 2 hours, sturdy shoes required, raincoat recommended)

Option Three Auckland Museum

The Auckland Museum's Exhibition Team will take us through their newest exhibition Voyage to Aotearoa: Tupaia and the Endeavor and talk with us about their approach to bi-culturalism in their exhibition development.

Leave Marae: 8:45am return 12pm

Afternoon Programme

12:30-1:00 Lunch

Mentoring appointments: Senior interpreters offer an ear and eye to participants wanting advice on their projects.

1:00-2:30 **Pecha Kucha**

Super short, show and tell sessions. Participants share ideas, projects, programmes or processes on any interpretation topic. Includes:

- A Te Reo boardgame – making te reo learning accessible and fun Kuruho Wereta and Rosie Remmerswaal
- New interactives – some case studies Jan Ramp – Snapper Graphics
- Interpretation in urban places: possibilities and opportunities Lara Simmons/Wellington City Council
- Agents of Discovery – a trial of a children’s discovery app Amy Johnston-Bray/Christchurch City Council
- Gardeners of the Galaxy –The Botanic Gardens go cosmic - Micheline Newton/Auckland Botanic Gardens

2:30-3:00 **Te Kete Rukuruku – collecting and caretaking iwi stories with Anahera Higgins and Claire Hall, Auckland Council**

3:00-3:20 Afternoon tea

3:30-4:00 **Storytelling for good: Storytelling in education, social work scenarios with Paora Puru – Ngāti Te Ata Waiohua**

Paora uses his considerable story skills in Te Reo, with the Ministry of Education, at risk youth, and a new mana whenua tourism venture, The Taupua Experience.

4:00-4:30 **Evaluation and poroporaiki**